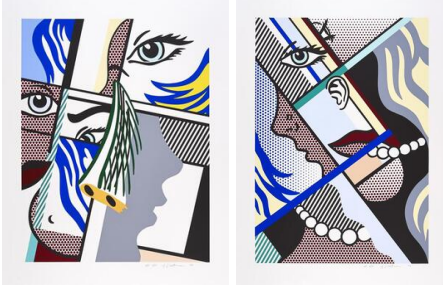


Artist Inspiration: Roy Lichtenstein
Title: *Modern Art I & Modern Art II*



Gallery Artist: Luca Tanzilo
Title: *The Spotlight*

The Spotlight is an exploration of the inner feelings associated with stage fright, which I have personally experienced many times. My piece is a linocut ink print and is inspired by Roy Lichtenstein's *Modern art* series and his use of hard lines and solid blocks of color. The piece is meant to feel strange and unsettling, reflecting the emotions of dread and anxiousness commonly experienced by those with stage fright and anxiety.

Artist Inspiration: Salvador Dali
Title: *The Persistence of Memory* & *The Burning Giraffe*



Gallery Artist: Luca Tanzilo
Title: *Searching*

Searching creates a perspective illuminating the importance of inspiration and imagination throughout my life. It acts as an acknowledgment of imagination as a driving force of my artistic career. This digital piece is inspired by Surrealism and the works of Salvador Dali, highlighting his focus on the mind. The piece is meant to illustrate the concept of being lost in one's imagination and unconsciously searching for inspiration.

Artist Inspiration: Paul Cezanne
Title: *Still Life With Onions* & *Still Life With Apples*



Gallery Artist: Luca Tanzilo
Title: *Self Portrait*

Self Portrait is a digital still life painting inspired by the works of Paul Cezanne. It depicts a collection of objects, each with some importance or connection to my life or memories. The work is meant to be a personal representation of myself created through the use of inanimate objects. The piece seeks to invoke ideas of mystery and give the viewer a connection to memory and the concept of having sentimental value in objects.

Artist Inspiration: Alphonse Mucha
Title: *The Seasons*



Gallery Artist: Luca Tanzilo
Title: *Feeling the Seasons*

Feeling the Seasons is a re-imagining of Alphonse Mucha's lithographic print *The Seasons*. It is a reflection on the way our surroundings shape our identities and emotions and is meant to demonstrate how we react to our environments. The piece is an illustration made using alcohol ink based markers on an illustration board.

Artist Inspiration: Banksy
Title: *Girl With Balloon* & *Flower Thrower*



Gallery Artist: Luca Tanzilo
Title: *Get a Grip*

Get a Grip is an acrylic painting meant to explore the idea of control and the unforeseen factors that affect one's life. Inspired by the street artist Banksy, the piece is based off of his *Girl With Balloon* with the figures instead replaced by the artist. The piece aims to invoke the feeling of helplessly watching something beyond one's control.

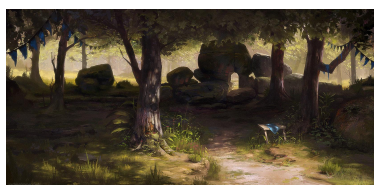
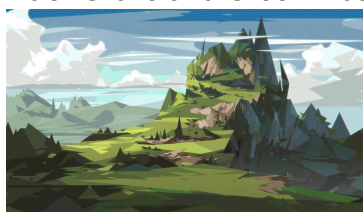
Artist Inspiration: Alphonse Mucha
Title: *Rêverie and Poster for Lorenzaccio*



Gallery Artist: Luca Tanzilo
Title: Butterflies

Butterflies is a digitally illustrated self portrait piece inspired by the Art Nouveau posters of Alphonse Mucha. With this piece I wanted to convey the idea of personal growth and reflect on my own experiences and challenges as a young person. Symbols of growth are present throughout the piece in the form of vine-like and floral foliage and butterflies. The orange cloth draped over my figure's shoulder represents youth and its positioning gives an almost victorious impression.

Artist Inspiration: Jordan Grimmer
Title: Grove and Green Mountain



Gallery Artist: Luca Tanzilo
Title: The Survivor

The Survivor is an exploration of storytelling through art and visual indicators. Created during an illustration course at the Milwaukee Institute of Art and Design summer pre-college in 2023, the piece was created to explore how objects and figures can be utilized in a plain environment to tell a story that wouldn't otherwise be obvious. In particular, it tells a vague fictional story of a town that fell victim to a smallpox outbreak and the life of its last resident.

Artist Inspiration: John Tenniel
Title: *King and Queen Inspecting Tart in Courtroom, and White Rabbit Checking Watch*



Gallery Artist: Luca Tanzilo
Title: The Two Trees

The Two Trees is an exploration of narrative as well as storytelling through composition and purely visual scenes. It is an experimentation of bringing textual quotes into a visual format through both digital and traditional mediums. It is inspired from scenes in J.R.R Tolkien's Novel *The Silmarillion*.

Artist Inspiration: Book of Kells
Title: Folio 32 and Folio 27



Gallery Artist: Luca Tanzilo
Title: King of Diamonds

The King of Diamonds is a design for a playing card inspired by art found in the Book of Kells. It is meant to invoke the familiar feeling of classic playing card illustrations with a unique historical twist. The piece is also an exploration of working with mirrored images and complex yet compact compositions involving repeating figures and objects.

Artist Inspiration: Henri Matisse
Title: Nu Bleu



Gallery Artist: Luca Tanzilo
Title: Tarot Cards I

This set of three pieces: *Temperance*, *The Moon*, and *The Emperor*, together just *Tarot Cards I*, is an exploration of product design through illustration and the translation of symbolism and narrative through different artistic styles and practices. The three cards are examples of the classic "major arcana" present in Tarot, and are created using a paper-cut looking style meant to be a modern interpretation of the game.

Artist Inspiration: Andy Warhol
Title: Ads Portfolio



Gallery Artist: Luca Tanzilo
Title: Advertisement I

Advertisement I is a digitally illustrated promotional poster created for the Reagan High School Snack Shack. The poster is made not only to be aesthetically pleasing but also conveys important information about location, products, and payment methods. The piece combines graphic design and digital illustration to create an easy to understand composition, conveying relevant information easily without confusion for the viewer.

Artist Inspiration: Keith Sonnier
Title: Lunar Slice and Lit Red Circle With Flutex Glass



Gallery Artist: Luca Tanzilo
Title: Falling Notes

Falling Notes is a digitally created animated video created to serve as a backdrop for a concert stage. The piece is generally focused around the theme of music and branded for the recipient of the piece, the benefit concert *Joey's Song*. The piece is generally inspired by neon signs and the works of Keith Sonnier. The piece is meant to act as a complimenting but not overly-distracting part of a show that can serve as a backdrop for a wide variety of music and musical genres.

Artist Inspiration: Claes Oldenburg
Title: Flying Pins and Shuttlecocks



Gallery Artist: Luca Tanzilo
Title: Pocket Journal

Pocket Journal is a reflection on the preservation of memory and the way memories change over time. This piece is a cardboard and cardstock sculpture inspired by the large-scale works of Claes Oldenburg and Coosje Van Bruggen. The bound cover is meant to invoke curiosity as to what this journal might say, while its scaled up size emphasizes the importance of such a small object.